

Perilous Border Crossings and Aesthetic Unsettlement

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Terrace Room,
Lawrence St. Center

While discursive and theoretical engagements with Latinx migratory crossings are deeply important for critical analysis of the experience of migration and its ramifications, it is also crucial to examine these issues by way of an investigation of aesthetic registers that prompt affective responses. This presentation examines the manner in which both visual and aural artistic works that disclose the experience of perilous border crossings, present us with the possibility of aesthetic unsettlement. Through aesthetic unsettlement, a possibility is opened for a perceiver to move away from dominant, ready-made reactions, understandings, and interpretations of border-crossers as well as of the experience of border-crossing itself.



Conversation and light refreshments to follow.



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